

Tyrvedsvalsen

efter Thure Larsson, Stutby, Sorunda, Södermanland
Andrastämman av Stefan Lindén

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a treble and bass clef. The first measure is a whole rest. The second measure has a G chord. The third and fourth measures have G chords. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Measures 5-10 of the piece. Measures 5-7 have D7 chords. Measures 8-9 have G and D7 chords. Measure 10 has a G chord. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Measures 11-15 of the piece. Measures 11-12 have G chords. Measure 13 has a D7 chord. Measures 14-15 have G chords. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Measures 16-21 of the piece. Measures 16-17 have G and D7 chords. Measures 18-19 have G and G chords. Measure 20 has a G chord. Measure 21 has a C chord. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Measures 22-26 of the piece. Measures 22-23 have G and D7 chords. Measure 24 has a G chord. Measure 25 has a C chord. Measure 26 has a G chord. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

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Sida 2

27

1 2

D7 G G G G

32

D7 D7 D7 G G

Detailed description: This is a piano accompaniment score for the waltz 'Tyrvedsvalsen'. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is divided into two systems. The first system starts at measure 27 and contains two first endings. The first ending consists of two measures, each with a 'G' chord. The second ending also consists of two measures, each with a 'G' chord. The second system starts at measure 32 and contains five measures. The first three measures have a 'D7' chord, the fourth has a 'G' chord, and the fifth has a 'G' chord. The score includes various musical notations such as eighth notes, quarter notes, and slurs.